



RoboCop Charges Into IMAX® Theatres Worldwide Starting Feb. 7

September 19, 2013

LOS ANGELES, Sept. 19, 2013 /PRNewswire/ -- IMAX Corporation (NYSE: IMAX; TSX: IMX), along with Metro-Goldwyn-Mayer Pictures Inc. and Sony Pictures Entertainment, today announced that the upcoming film *RoboCop* will be digitally re-mastered into the immersive IMAX® format and released into IMAX® theatres worldwide beginning Feb. 7.

(Logo: <http://photos.prnewswire.com/prnh/20111107/MM01969LOGO>)

In *RoboCop*, the year is 2028 and multinational conglomerate OmniCorp is at the center of robot technology. Overseas, their drones have been used by the military for years – and it's meant billions for OmniCorp's bottom line. Now OmniCorp wants to bring their controversial technology to the home front, and they see a golden opportunity to do it. When Alex Murphy (Joel Kinnaman) – a loving husband, father and good cop doing his best to stem the tide of crime and corruption in Detroit – is critically injured in the line of duty, OmniCorp sees its chance to build a part-man, part-robot police officer. OmniCorp envisions a RoboCop in every city and even more billions for their shareholders, but they never counted on one thing: there is still a man inside the machine pursuing justice.

RoboCop is directed by Jose Padilha and stars Joel Kinnaman, Gary Oldman, Michael Keaton, and Samuel L. Jackson, as well as Abbie Cornish, Jackie Earle Haley, Michael K. Williams, Jay Baruchel, Jennifer Ehle, and Marianne Jean-Baptiste. The screenplay is by Joshua Zetumer, based on the 1987 motion picture written by Edward Neumeier & Michael Miner. The film is produced by Marc Abraham and Eric Newman, with Bill Carraro and Roger Birnbaum serving as executive producers.

Greg Foster, CEO of IMAX Entertainment and Senior Executive Vice President, IMAX Corp. said, "Jose Padilha has re-imagined this story in an exciting new way and we're thrilled to partner with MGM and Sony to bring it to audiences worldwide in the most immersive format – IMAX."

Rory Bruer, president of Worldwide Distribution for Sony Pictures, added, "IMAX and *RoboCop* are the perfect match. What a great way to see this visceral, action-packed film."

The IMAX release of *RoboCop* will be digitally re-mastered into the image and sound quality of The IMAX Experience® with proprietary IMAX DMR® (Digital Media Remastering) technology. The crystal-clear images, coupled with IMAX's customized theatre geometry and powerful digital audio, create a unique environment that will make audiences feel as if they are in the movie.

For more information about *RoboCop*, please visit RoboCop.com and join the conversation on social media using #RoboCop.

About IMAX Corporation

IMAX, an innovator in entertainment technology, combines proprietary software, architecture and equipment to create experiences that take you beyond the edge of your seat to a world you've never imagined. Top filmmakers and studios are utilizing IMAX theatres to connect with audiences in extraordinary ways, and, as such, IMAX's network is among the most important and successful theatrical distribution platforms for major event films around the globe.

IMAX is headquartered in New York, Toronto and Los Angeles, with offices in London, Tokyo, Shanghai and Beijing. As of June 30, 2013, there were 767 IMAX theatres (634 commercial multiplexes, 19 commercial destinations and 114 institutions) in 54 countries.

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This press release contains forward looking statements that are based on IMAX management's assumptions and existing information and involve certain risks and uncertainties which could cause actual results to differ materially from future results expressed or implied by such forward looking statements. These risks and uncertainties are discussed in IMAX's most recent Annual Report on Form 10-K and most recent Quarterly Reports on Form 10-Q.

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